

Wenn ich ein Vöglein wär

♩=96

in C hoch

1. Strophe

Klavier

The first line of the first stanza begins with a piano introduction in 3/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a 2-measure rest. The melody then begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a dotted quarter note G4 and an eighth note A4. The following measure has quarter notes B4 and C5. The final measure of the line contains a dotted quarter note G4, an eighth note A4, and a quarter note B4.

The second line of the first stanza continues the melody. It starts with a quarter note C5, followed by quarter notes B4, A4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The following measure has quarter notes B4 and C5. The final measure of the line contains a dotted quarter note G4, an eighth note A4, and a quarter note B4.

2. Strophe

The first line of the second stanza continues the melody. It starts with a quarter note C5, followed by quarter notes B4, A4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The following measure has quarter notes B4 and C5. The final measure of the line contains a dotted quarter note G4, an eighth note A4, and a quarter note B4.

The second line of the second stanza continues the melody. It starts with a quarter note C5, followed by quarter notes B4, A4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The following measure has quarter notes B4 and C5. The final measure of the line contains a dotted quarter note G4, an eighth note A4, and a quarter note B4.

3. Strophe

The first line of the third stanza continues the melody. It starts with a quarter note C5, followed by quarter notes B4, A4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The following measure has quarter notes B4 and C5. The final measure of the line contains a dotted quarter note G4, an eighth note A4, and a quarter note B4.

The second line of the third stanza continues the melody. It starts with a quarter note C5, followed by quarter notes B4, A4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The following measure has quarter notes B4 and C5. The final measure of the line contains a dotted quarter note G4, an eighth note A4, and a quarter note B4.